

DJAEDJIN: SAMUEL BONNET

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Student at :

- **Ecole Nationale Supérieure des Arts Décoratifs** / 07-08 / Paris / *Graphic design*
- **Ecole Supérieure d'Art et Design** / 06-07 / Amiens / *Graphic design*
- **Ecole Supérieure Estienne** / 04-06 / Paris / *Multimedia*
- **Ecole Nationale Supérieure des Arts Appliqués (Olivier de Serres)** / 02-04 / Paris / *Product design*

Publications :

- **Nerfs à vifs** / fanzine / 2007
- **Le corps du texte** / Literature magazine / 2007
- **Floating World Comics** / Magazine / 2007

Collective Exhibitions :

- **The reading Frenzy** / Portland 2007
- **The helm** / Tacoma 2007
- **L'art de rien** / Paris 2007
- **Le local Liszt** / Paris 2007

On line :

- Interview on **ourartsite.com** : <http://www.ourartsite.com/interview/dja.php>
- **Shining magazine** blog exhibition place
- **Merdre / Pendu Gallery** !

"I'm actually studying graphic design. And I was interested in outsider art because it was at the real opposite of advertising. In France, most of authors in graphic design don't like advertising, because marketing people think they know our job better than us. They decide what we have to create. They decide what people have to think (using fast produced, simple and evident sense in the pictures). My research deals with time (of production and appreciation), patience, ornamentation. When you are a designer,

your personal researches (like illustration) are very important; they will directly influence your design production. As I was student, I thought that this way was a relevant one.

But I don't see my work only as outsider art, I try to think a lot, and show a conceptual part (sometimes in the drawing, or in series). For example, duplicating all the time the same shape save me from simple ornamentation I think. It brings the idea of time, patience and how art influences your everyday life."

Extract of an interview for the magazine **Floating World Comics**