

Curriculum

Eleonore Lebidois
15/10/1982
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EDUCATION

2005/2007

Enba

Lyon's Ecole nationale des beaux-arts

AWARDS RECEIVED

2nd year MASTER (MA) degree
D.N.S.E.P passed with distinction

2002/2005

Rueil-Malmaison's arts school

AWARDS RECEIVED

D.N.A.P passed with distinction

2001/2002

Académie de la grande chaumière
Preparatory art school

2000

Baccalaureate, Major in Literature and English

EXPERIENCES/EXHIBITIONS/PERFORMANCES/READINGS

2007

June

Alfred Jarry 's centenary

-Performance with Charles Pennequin and Virginie Grahovac at the **station vaste monde** (St-Brieuc (bretain))

july

Expoesie at perigueux (France)

Drawings and working for **boxon** (poetry revue)

May

-Reading at Lyon's Ecole nationale des beaux-arts

March

-Poésie nuit (poetry night)

Reading and collective exhibition (drawings) at **chantier public**, (Lyon)

Printemps des poètes, poetry festival organised by Eric Vautrin

February

-Reading at **l'annexe** (Lyon)

Exhibition organised with Lyon's Ecole nationale des beaux-arts

January

-Grammaire dans la ville (grammar in the town)

Workshop and collective exhibition with leipzig's art school at the **Goethe institute** (Lyon)

2006

- Poésie nuit (poetry night)

Reading at the **théâtre des ateliers**

Printemps des poètes, poetry festival organised at Lyon by Eric Vautrin

2005

-Bredi-breda at the **Plateau** (paris)

Collective exhibition with Rueil-Mamaison's arts school

2004

-Intervention in a squat, opened with the students of Rueil-Mamaison's arts school

Exhibition organised by Julien Labrosse

2003

-Hôpital stell

Collective intervention with Rueil-Mamaison's arts school in a hospital at Reuil-Malmaison
Drawings and paintings « in-situ »

2002

-karaoké poétique

Performance in a boarding-school at Tour (France)

PUBLICATIONS/EDITIONS

2007

- Texts and drawings for **boxon** (poetry revue)

-La figure du poète n'est pas zune figure

« *Poét figure iz not a figure* »

64 pages (édition *cahier des charges*)

-Participation in *joséfine*, contemporary art « gazette », created by Pierre Dumonthier
Rueil-Mamaison's arts school

2006

-*Ne mets pas tes doigts da (j'ai vomi mon quatre heures et le reste aussi)*

28 pages

2005

-**voilà pourquoi certaine personne comme moi ne peuvent pas apprécier ce poème (cut-up)*

75 pages

+

**con plâit à œdipe (poèm)*

13 pages

-DICTIONNAIRE ANALPHABETE

rewriting of a a dictionary

édition 2007

191 pages

-Participation in *joséfine*, contemporary art« gazette » created by Pierre Dumonthier

Rueil-Malmaison's arts school
(edited by the town of Reuil- Malmaison)

2004

-Création of a *fanzine* with a group of students from the regional arts school of Rueil-Malmaison

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SKILLS

Language: fluent in both French and English, High School level in italian.
I.T (WINDOWS / MAC): proficient in Internet, Photoshop//Illustrator//Paint//Video (DV Cam, Final Cut)
and Audio (quicktime, protocols)//softwares, Word, Excel.

JOBS

Since 1999

Babby sitting
Dog sitting
Cat sitting
waistress
Hostess

INTERESTS

writing drawing/drawing writing
writing to /drawing for friends
insects/animals
walking
travelling
reading
music